

PMR61 Superscope Professional Audio Recorder

Simple Design and Operation

The PMR61 is clearly a different type of recorder. Its uncluttered, non-technical design is comfortable in any meeting, interview or conference room, while still compact enough to fit in a briefcase or backpack. However, easy operation is the key to the PMR61 design. With a simple top panel layout consisting of only four buttons, all critical setup functions are included in the touch screen menu, which not only gives immediate status during recording, but also allows for easy setup, navigation, and operation.



Record Check and Auto Input Detect

Superscope's revolutionary design automatically detects input sources and determines appropriate level settings prior to recording. "Record Check" is an automated process that determines the setup for you. During Record Check, a process lasting for 15 seconds, the PMR61 selects the appropriate sensitivity, attenuation, input levels and record level to provide a professional recording setup. Afterwards, just touch to listen to the test results and you are ready to record.

Simultaneous Recording

The PMR61 utilizes a combination of internal solid-state memory as well as a grab and go format like USB. With the side mounted, USB 2.0 port, simply plug in a readily available USB flash drive and have recordings ready to go, instantly upon finish. Both the Internal and USB media can be recorded to simultaneously, providing file redundancy and a failsafe archive for every important event.

Battery and AC Operation





For many applications, the PMR61 may have a permanent home at a meeting table or on a desk. In these instances, the included DC power adapter can be utilized to power the unit. The PMR61 can also operate on four off-the-shelf AA alkaline or Nickel Metal Hydride (Ni-MH) rechargeable batteries. The low-cost rechargeable technology will power the PMR61 for over 4 hours, and the PMR61 will automatically recharge Ni-MH batteries when plugged in. Most important, when the PMR61 is operating on AC power, and if power is interrupted, the batteries will seamlessly take over, ensuring critical recording continues.

USB Media Check

USB Media has become the most common and accepted removable media for use globally and the PMR61 digital audio recorder has the ability to conveniently record directly to it. However, while USB drives look very similar, their performance for real-time digital audio recording is not all the same. PMR61's USB Media Check feature is designed to help identify USB compatibility with PMR61



Superscope Meeting Recording Systems

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|  | <h3>61MCR1 Meeting Recording System</h3> <p>For somewhat larger meetings, consider the 61MCR1 Recording System. Featuring CM-1000 boundary mics from VEC, the miniature table-top design is a much lower profile than traditional microphones, and includes a light gauge 8' attached cable with a 3.5mm mini connector for easy connection to the PMR61. For even greater coverage the CM-1000 mics can be easily daisy chained. The 61MCR1 also includes the Superscope CA300, a custom fit hard shell case for storage and transport of the PMR61 and microphones.</p> |
|  | <h3>61MCR3 Meeting Recording System</h3> <p>For professional sounding, up close interviews and story telling sessions, consider the 61MCR3 Recording System. Featuring the Audio-Technica AT2021 condenser microphones, these studio quality microphones are powered by PMR61's internal 48V Phantom Power supply. The 61MCR3 also includes 2 portable, low profile Audix Mini Tripod microphone stands and 2 10' CBI XLR microphone cables</p> |
|  | <h3>mkIIMCR1 Meeting Recording System</h3> <p>For somewhat larger meetings, consider the mkIIMCR1 Recording System. Featuring Pro 42 boundary mics from Audio-Technica, the miniature table-top design is a much lower profile than traditional microphones, and includes a heavy gauge 25' attached cable with a XLR connector for easy connection to the 450mkII. The mkIIMCR1 also includes the Superscope CA300, a custom fit hard shell case for storage and transport of the 450mkII and microphones.</p> |
|  | <h3>mkIIMCR3 Meeting Recording System \$999</h3> <p>For professional sounding, up close interviews and story telling sessions, consider the mkIIMCR3 Recording System. Featuring the Audio-Technica AT2021 condenser microphones, these studio quality microphones are powered by PSD450mkII's internal 48V Phantom Power supply. The mkIIMCR3 also includes 2 portable, low profile Audix Mini Tripod microphone stands and 2 10' CBI XLR microphone cables</p> |